



Quick Guide



Time to Complete



Preparation Time: Up to 30 minutes



Preparation Time: Up to 45 minutes



Key Question

How did the Native Californians and the Franciscans impact one another?



Key Take Away

While it can be easy to come to simple conclusions about their relationship, the Native Californians and the Franciscans affected each other in varied and complex ways.



Key Task

Use the presentation to generate comparative conversation through investigation of the primary source material provided.

PART 1



Start Presentation

PAUSE ON SLIDE #4

Estado general, 1769
José de Gálvez, Spanish Colonial Administrator
Single Document: List of provisions for San Diego and Monterey
Huntington Library, Art Collections, and Botanical Gardens

This is a list of what the Franciscans brought with them to California



Encourage Careful Looking

ELICIT student responses:
“What do you notice?”



Things to Point Out

- This is a handwritten document.
- It is written with hand-ground inks and a feather quill (not a ballpoint pen) on parchment (animal skin)
- It was written by José de Gálvez, a Spanish Colonial administrator who was making a list of supplies needed for the missions in San Diego and Monterey.



Continue Presentation

PAUSE ON SLIDE #18

Twenty-five fanegas of corn Six large machetes for cleaning up (brush, etc.) Pickaxes, plowshares and other iron tools
 One tercio of rice Two tercios of unsifted flour Six knives Twelve new, large hoes
 Four tercios of fine flour Three tercios of beans A branding iron

Beans & Grains **Farming Tools**

In fact, they brought A LOT of stuff

Animals Three horses broken and two mares, one of these with its colt **Religious Items** A number of double corporals of fine linen with burse and pall
 Three saddle mules Portrait of the Holy Patron

Eight pack mules, six broken and two unbroken Oils, surplice, ritual, baptismal shell and a bell Wine Two blank books bound in red leather for entries Crucifix for the altar

Nine milch (chichiguas) cows and a breed bull and a yoke of oxen Two purificators of fine linen Vestment of various colors

A rochet of Bramant linen, with floral design and lace Canvas portrait of more than a vara in length of the Virgin Mary, showing a condemned man on her shoulders Castile wax for Masses for a year Four varas of muslin to make a baldachino and backdrop for the altar

A new Missal with the Saints of our Order A chalice for the celebration of Mass Amice of Breton lace

* The measure of one tercio is uncertain; A fanega equals about two and a half bushels; A vara measures two feet, nine inches

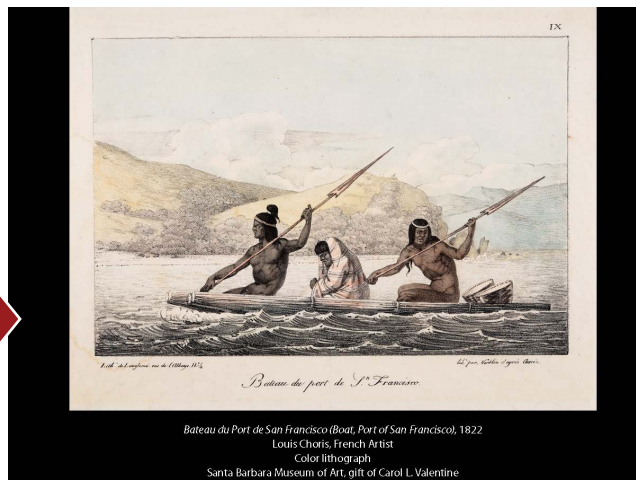
- What do these types of things suggest about the Franciscans' plan?
- What kinds of things might they plan to do with these items?
- Does the list suggest a long or short stay in California? Why?
- Do the items suggest leisure and entertainment, business, or something else?

PART 2



Continue Presentation

PAUSE ON SLIDE #21





Encourage Careful Looking

ELICIT student responses:
“What do you notice?”



Explore

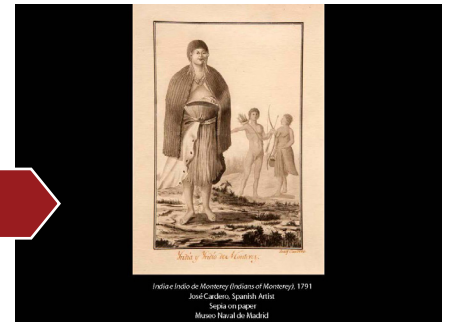
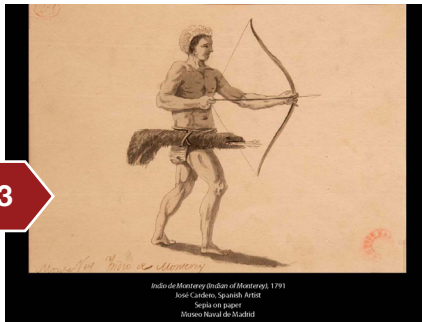
As students notice items like tools, clothing, or landscapes, have them begin to draw conclusions about the ways in which these people might have lived.



Advance to Next Slides

Continue conversation further.

PRESENT SLIDES 26-33



PART 3



Continue Presentation

PAUSE ON SLIDE #34

How did the Native Californians and the Franciscans impact one another?



Reinforce and Compare

How do the handwritten list of supplies needed, and the pictures of Native Californians, represent two different points of view?





Advance to Next Slide

PAUSE ON SLIDE #35

What do you think happened?



Explore

What can students predict based on the information they have gathered from the objects thus far?

PART 4



Continue Presentation

PAUSE ON SLIDE #37



Jeu des Habitans de Californie (Games of the Inhabitants of California), 1822
Louis Choris, French Artist
Color lithograph
Santa Barbara Museum of Art, gift of Carol L. Valentine



Encourage Careful Looking

ELICIT student responses:
“What do you notice?”



Things to Point Out

- Combination of Native Californian and European dress
- Variety of hair style
- Activities such as game playing and nursing a child
- Gathering and sitting on the ground
- Adobe brick building which reflects Franciscan construction





Facts

- Scholars tell us that the dress in this painting can be identified with Costanean, North Valley Yokut, and Coast Miwok tribes.
- Native Californian attire was considered inappropriate at the missions – California Natives were made to wear wool clothing.
- When not doing required work or engaging in religious activities, Mission Indians pursued their own entertainment such as playing games.

PART 5



Continue Presentation

PAUSE ON SLIDE #42



Encourage Careful Looking

ELICIT student responses:
“What do you notice?”



Things to Point Out

As in the previous image, explore evidence of both Native and European influences such as:

- Two types of architecture – the native dwelling in the foreground and the Franciscan mission and related building in the background
- Different types of clothing
- Different gatherings and combinations of people
- Animals





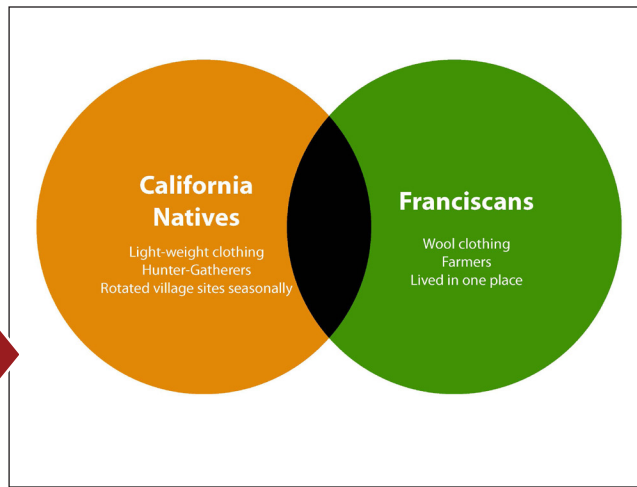
Reinforce

After looking at the two paintings, review how life for the Native Californians changed or remained the same after contact with the Franciscans



Continue Presentation

PAUSE ON SLIDE #46



Reflection & Group Discussion

“How did the Native Californians and the Franciscans impact one another?”

“What would your class add or remove from this diagram?”

“How did your thoughts about the Franciscans and the Native Californians change as you learned more about them?”

“What other questions did this investigation generate for you?”

