Fact:
Father Junípero Serra
Father Junípero Serra came to California in 1769.
Father Junípero Serra came to California in 1769 with a plan to convert
Father Junípero Serra came to California in 1769 with a plan to convert the Native Californians.
Father Junípero Serra came to California in 1769 with a plan to convert the Native Californians to Catholicism.
Father Junípero Serra came to California in 1769 with a plan to convert the Native Californians to Catholicism.
What were Father Junípero Serra’s beliefs?
La Gloria del Cielo (The Glory of Heaven), 1771-72
José de Páez, Mexican Artist
Oil on canvas
Mission Carmel, Diocese of Monterey
La Gloria del Cielo (The Glory of Heaven), 1771-72
José de Páez, Mexican Artist
Oil on canvas
Mission Carmel, Diocese of Monterey
Juicio Final (Last Judgment), about 1790
José Joaquín Esquibel, Mexican Artist
Oil on canvas
Courtesy of the Franciscan Friars at Old Mission San Luis Rey
Juicio Final (Last Judgment), about 1790
José Joaquín Esquibel, Mexican Artist
Oil on canvas
Courtesy of the Franciscan Friars at Old Mission San Luis Rey
Native California peoples had their own beliefs about living and the afterlife
This story is called

“The Three Worlds”
This story represents just one of the many spiritual views held by Native Californians.
Music was important to both Native California and Catholic spirituality.
The Franciscans used music as a way to convert Native Californians to Catholicism
Since music was common to both cultures, the Franciscans taught the Native Californians how to sing traditional Catholic hymns as a way to teach the Catholic faith.
Native Californians

Franciscans

Music
Belief in higher power
Congratulations!
By listening carefully
By listening carefully to this music
By listening carefully to this music you’ve learned
By listening carefully to this music you’ve learned something about
By listening carefully to this music you’ve learned something about the people involved
By listening carefully to this music you’ve learned something about the people involved and their encounters.
By listening carefully to this music you’ve learned something about the people involved and their encounters with one another.
By listening carefully to this music you’ve learned something about the people involved and their encounters with one another.
The Huntington is rich in primary sources. Please extend your explorations by exploring our website or visiting The Huntington soon.