

Exploring the  
*California*  
MISSIONS

— *Religion & Spirituality* —

**Fact:**

# Father Junípero Serra

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What were  
Father  
Junípero  
Serra's  
beliefs?

*Retrat de fra Juníper Serra (Portrait of Serra), 1790*  
Painted by Fra Francesc Caimari Rotger  
Ayuntamiento de Palma, Mallorca





*La Gloria del Cielo (The Glory of Heaven), 1771-72*  
José de Páez, Mexican Artist  
Oil on canvas  
Mission Carmel, Diocese of Monterey

















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*Juicio Final (Last Judgment)*, about 1790

José Joaquín Esquibel, Mexican Artist

Oil on canvas

Courtesy of the Franciscan Friars at Old Mission San Luis Rey









del Juicio Universal.  
monio de la Sagrada Escritura.

de ylleno de indign. a poner en sol<sup>da</sup> la Tier<sup>a</sup> y acal<sup>da</sup> el peccad<sup>o</sup>  
de Babilonia, seran todos los Soberviosos que chiateron  
en aquel dia.

por que alline sentare para juzgar todas las Cuentas en aquel Circuito.  
y se levantran unos a la vida eterna a otros en oprobio a vivir eternamente.  
y a los que se levantan a la vida eterna a Guisano que camara con los que se levantan









*Juicio Final (Last Judgment)*, about 1790

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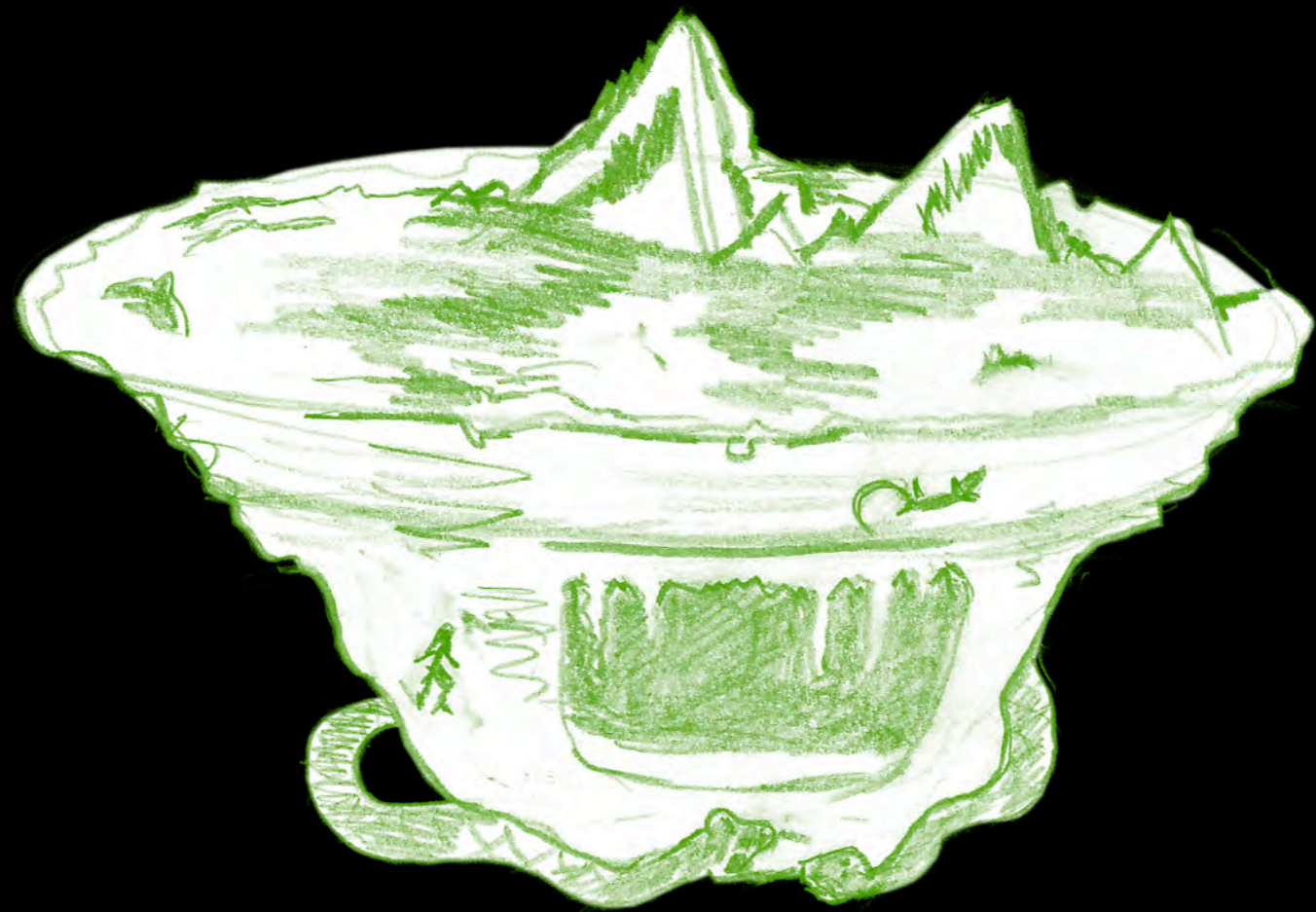
Courtesy of the Franciscan Friars at Old Mission San Luis Rey



Native California peoples  
had their own beliefs about  
living and the afterlife

This story is called

**“The Three Worlds”**





This story represents just one  
of the many spiritual views held  
by Native Californians



**Music** was important to  
both Native California  
and Catholic spirituality

The Franciscans used  
music as a way to convert  
Native Californians to  
Catholicism

Since music was common to both cultures, the Franciscans taught the Native Californians how to sing traditional Catholic hymns as a way to teach the Catholic faith.

**Native Californians**

**Franciscans**

**Music**

**Belief in higher power**



**Congratulations!**

**By listening carefully**

By listening carefully  
**to this music**

By listening carefully  
to this music  
**you've learned**



By listening carefully  
to this music  
you've learned  
**something about**

By listening carefully  
to this music  
you've learned  
something about  
**the people involved**

By listening carefully  
to this music  
you've learned  
something about  
the people involved  
**and their encounters**

By listening carefully  
to this music  
you've learned  
something about  
the people involved  
and their encounters  
**with one another**

By listening carefully  
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